TUNING MY HEART QUILTS, LLC by debra davis

## 2021 BOM




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JOY IN THE JOURNEY
Row 11

## HOURGLASS 2 BLOCKS

This month our row is made up of Hourglass blocks similar to what we did in Row 5 but we get a different look from the same block this time. For my sample I chose to use a single background fabric (A). I combined that with a few yellow-orange fabrics (B) and then a variety of bold colors (C). This row can get very "busy" really fast, so having some stability in color choice really helps achieve the look I was going for.

An important consideration when choosing fabrics for this row is to have good contrast between the background fabrics and the main fabrics allowing the hourglasses to really stand out. We will make 16 blocks for this row and the method I describe makes four at a time.


Row 11

##  cutting what is needed for entire row

For each block cut:
From Background fabric:
A-(cut 3) $4 \frac{1}{2}$ " x 4½" [12]

From Main fabric(s):
B-(cut 1) $41 / 2 " \times 41 / 2 "$ [4]
C-(cut 2) $41 / 2 " \times 4 ½ "$ [8]


## Piecing Directions

1. Begin by drawing a diagonal line on the back of the three A squares.

2. Place the A squares, right sides together, on the $B$ and $C$ squares.
3. Sew $1 / 4^{\prime \prime}$ from each side of the drawn line then cut apart on that line.
NOTE: You will only need to use one of each combination of $\mathrm{A} / \mathrm{C}$ for the next steps.
4. Press towards the dark side as indicated by arrows.
5. Lay the A/B units right side together with the A/C units as shown and draw a diagonal line down the middle.
6. Sew $1 / 4^{\prime \prime}$ from each side of the drawn line. Cut apart on the drawn line. Press. fanning seams. This will give you four Hourglass blocks; two of each combination.


## Finishing Row 11:

1. Join the Hourglass blocks, pressing as desired. This row measures $31 / 2$ " $\mathrm{x} 481 / 2$ ".

2. This row can now be added to the previous rows. We have one more row to add to our quilt.


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